

Relief- “a sculptural technique where the sculpted elements remain attached to a solid background of the same material”

**Low Relief-** relief carving with little depth



In this relief, the woman’s feet project out of the image at a higher relief than her body. The majority of the work is low relief, and so we say this is a low relief sculpture.



**High Relief-** high relief carvings have greater mass, and are sometimes not completely attached to the background



Sculptors can combine techniques, such as in this work, which uses both high and low relief.



**Sculpture in the Round**- completely three-dimensional and not attached to a flat background, except perhaps a base.

