

Abstraction- art is abstracted when it does not attempt an accurate depiction of visual reality

Colonnade- a row of columns that supports something, such as a roof

Damnatio Memoriae- literally “condemnation of memory,” to remove someone from official records, often through the destruction of art that references them

Hieratic Scale- size corresponds to importance; the larger a person is, the more important they are this only applies to figures/objects within a single work of art. It does not apply to two or more works of art compared to each other, or to a work of art compared to a viewer

High Relief- have greater mass and project from their backgrounds than low relief. Sometimes are not completely attached to background

Idealism- art that conforms to a culturally specific idea of perfection or beauty

Low Relief- relief carving with little depth

Megalithic- relating to prehistoric monuments of or containing large stones

Naturalism- art that tries to mimic how objects/people look in reality

Overlapping Perspective- when objects, people, animals, etc. are shown overlapping to give the effect that the top object is closer to the viewer and the bottom object further away

Perspective- technique to create the illusion of 3D space on a 2D surface

Post and Lintel Construction- building system where a horizontal beam is supported by two vertical posts

Register- a horizontal band in a work of art that consists of several levels one on top of another

Relief- a sculptural technique where the sculpted elements remain attached to a solid background of the same material

Representational- art that is recognizable as what it depicts

Sculpture in the Round- completely 3D and not attached to a flat background, except perhaps at the base

Stacked Perspective- when objects are stacked one on top of another to convey depth (stacked, but do not overlap)

Stele- vertical stone monument or marker, often inscribed with text or relief carving

Stylization- to conform to a particular style, esp. when highly conventionalized or artistic rather than naturalistic, often through the repetition of a single motif (compare to style, a distinctive or characteristic manner of expression)

Symbolism- attributing meaning to natural objects or facts

Twisted Perspective- when a figure is shown partly in profile and partly frontally

Votive Object- object that is displayed or deposited in a sacred place for religious purposes

Zoomorphic- representing animals, humans, and gods in animal form, often with a combination of animal and human body parts