

**Abstraction-** art is abstracted when it does not attempt an accurate depiction of visual reality

**Hieratic Scale-** size corresponds to importance; the larger a person is, the more important they are within a work of art

**Idealism-** art that conforms to a culturally specific idea of perfection or beauty

**Megalithic-** relating to prehistoric monuments of or containing large stones

**Naturalism-** art that tries to mimic how objects/people look in reality

**Overlapping Perspective-** when objects, people, animals, etc. are shown overlapping to give the effect that the top object is closer to the viewer and the bottom object further away

**Perspective-** technique to create the illusion of 3D space on a 2D surface

**Post and Lintel Construction-** building system where a horizontal beam is supported by two vertical posts

**Register-** a horizontal band in a work of art that consists of several levels one on top of another

**Representational-** art that is recognizable as what it depicts

**Sculpture in the Round-** completely 3D and not attached to a flat background, except perhaps at the base

**Stele-** vertical stone monument or marker, often inscribed with text or relief carving

**Stylization-** to conform to a particular style, esp. when highly conventionalized or artistic rather than naturalistic, often through the repetition of a single motif (compare to style, a distinctive or characteristic manner of expression)

**Symbolism-** attributing meaning to natural objects or facts

**Twisted Perspective-** when a figure is shown partly in profile and partly frontally

**Votive Object-** object that is displayed or deposited in a sacred place for religious purposes

**Zoomorphic-** representing animals, humans, and gods in animal form, often with a combination of animal and human body parts