ARTD 1010 Art: Its History and Meaning

 Professor Anna Carroll

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MW 9:30-10:45 AM Boylan Hall 5145

Office Hours: Monday 8:30-9:15 AM and by appointment

**Course Description:** Introduction to art, emphasizing visual literacy in an historical context. Major works of art and architecture, drawn from a wide range of world cultures and periods from ancient times to the present, will be explored.

**Course Goals and Learning Outcomes, according to Brooklyn College**

· Students will learn to analyze works of art critically from both an historical and an interpretative point of view; in addition, they will gain an understanding of the importance of cultural diversity through exposure to the arts of many different times and places.

· Students will have extensive practice in articulating aesthetic judgments effectively in spoken and written form.

· Students will learn how to draw upon the cultural riches of New York City to enhance their learning within and outside the classroom.

· Identify unique characteristics of several artistic traditions, and recognize and analyze the differences among the major periods, artists, genres, and theories of art.

· Use terms of art historical analysis correctly and be able to apply them to unfamiliar works.

**Grade Breakdown**

Attendance: 5%

Participation: 5%

Quizzes: 20% (10% each)

Paper 1: 15%

Paper 2: 20%

Midterm: 15%

Final: 20%

**Grades**

A+ 97-100

A 93-96

A- 90-92

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-76

C- 70-72

D+ 67-69

D 63-66

D- 60-62

F 0-59, or plagiarism

**Weekly Lecture:** There is an updated course schedule in the new version of the syllabus up on the course site. I am in the process of moving the readings around to their new weeks. Please keep up with readings; the order of topics and readings has not changed, so please follow the schedule in the syllabus until the site is up to date. Every Monday and Wednesday at 9:30 AM, I will post the power point for the class. In the notes section for each slide you will find typed lecture notes. These notes include the information and questions I would typically give you and ask during lecture. Throughout the power points you will see bolded questions that say “**RESPONSE QUESTION.**” There will be about 3 per lecture; you are expected to answer these questions and email me your responses by 9:30 AM the next day. This will count for attendance and participation. These will not be formally graded; I will review everyone’s responses and give the class general feedback every week. I will also post a word document of the lecture notes on the course site on the power points page, just in case there is trouble downloading. Please let me know ASAP if you ever cannot access a power point.

**Quizzes:** Quizzes will now be take home and open book. Open book means lecture notes and class readings can be consulted. You may not use the internet to look anything up outside of the readings. Please try to limit your time spent to 15 minutes, as a quiz would normally be in class. The 2nd quiz will be posted with the power point at 9:30 on April 21st, and you must email it to me by April 22nd at 9:30 AM. Do not consult anyone about the quiz. Please respect the rules set forth for this quiz.

**Midterm:** The midterm is now a take home exam. It will be open book, meaning lecture notes and class readings can be consulted. You may not use the internet to look anything up outside of the readings. There will no longer be a slide ID section or a bonus section. You will have two comparisons and one longer essay. The exam will be posted at 9:30 AM on 3/25 and it must be emailed to me by 3/26 at 9:30 AM. I will post a power point with the images and a word document with the questions under the power points section of the course website. The sample midterm on the course website is being updated to reflect this change in format. Please do not consult anyone about the midterm. Please only spend 1 hour and 45 minutes on the exam. Please respect the rules set forth for this exam. Submitting the exam after 9:30 AM on 3/26 will result in an automatic zero.

**Midterm Review:** I will be posting a midterm review power point with examples of the type of comparisons and essay prompts that may be on the exam. Please use this to study. Email me questions by Sunday 3/22 at 5pm for these to be addressed in the review power point. If you have specific questions that you don't want shared with the class, please just say so in your email.

**Final Exam:** The final is now a take home exam. It will be open book, meaning lecture notes and class readings can be consulted. You may not use the internet to look anything up outside of the readings. There will no longer be a slide ID section or a bonus section. You will have three comparisons and 2 longer essays. The exam will be posted at 8 AM on 5/18 and it must be emailed to me by 5/19 at 8 AM. I will post a power point with the images and a word document with the questions. The sample final on the course website is being updated to reflect this change. Please do not consult anyone about the final. Please only spend 2 hours on the exam. Please respect the rules set forth for this exam. Submitting the exam after 8 AM on 5/19 will result in an automatic zero.

**Papers:** For Paper 1, you will need to write a 2-page formal analysis paper describing a work of art that you visit in person. For Paper 2, you will expand your formal analysis paper into a 3-4 page paper about your chosen work of art. We will discuss the papers in class, and assignment sheets with detailed information will be posted to the course website.

**Paper 2:** There will be no change to the assignment for paper 2. Please see the assignment sheet, which will be posted to the website shortly. You do NOT need to go to the museum again if you do not want to.

**Paper 2 Revisions:** There will be no change to the assignment for paper 2 revisions. Please see the assignment sheet, which will be posted to the website later in the semester.

**Plagiarism Statement, according to Brooklyn College:**

The faculty and administration of Brooklyn College support an environment free from cheating and plagiarism. Each student is responsible for being aware of what constitutes cheating and plagiarism and for avoiding both. The complete text of the CUNY Academic Integrity Policy and the Brooklyn College procedure for policy implementation can be found at www.brooklyn.cuny.edu/bc/policies. If a faculty member suspects a violation of academic integrity and, upon investigation, confirms that violation, or if the student admits the violation, the faculty member MUST report the violation.

Plagiarism will NOT be tolerated in this class. Please come to office hours or make an appointment if you have any questions about plagiarism or need help citing sources.

**Class Policies**

*Eating*: You may bring food to class. Please be respectful of your fellow classmates and do not bring food that is overly messy or fragrant. If food in the class becomes distracting, this policy may change. Coffee, water, tea, etc... are welcome.

*Computers and Phones:* If you plan to use your laptop in class, please sit in the first or second row. I expect that you will be taking notes. If it becomes clear that students are using computers recreationally, laptops and tablets will be banned from the classroom. Phones are not allowed. PowerPoints will be posted to the course website, so there is no need to take pictures of slides in class. Please do not record lectures. If you are using your phone repeatedly and disruptively, it will negatively affect your participation grade. If this becomes a recurring problem, you may be asked to leave the classroom for the remainder of the lecture.

*Extra Credit:* I will post five extra credit comparisons throughout the semester according to the schedule below. You can use these to practice formal analysis and comparison writing. Write one page comparing the two works. If you hand in three of these and show improvement, it can raise your overall grade by 1/3 of a grade, up to a B+. For example, if you’re at a C+, your grade would be raised to a B-. In no circumstance will completing these lower your grade.

**Disability Policy, as per Brooklyn College:** In order to receive disability-related academic accommodations students must first be registered with the Center for Student Disability Services. Students who have a documented disability or suspect they may have a disability are invited to set up an appointment with the Director of the Center for Student Disability Services, Ms. Valerie Stewart-Lovell at (718) 951-5538. If you have already registered with the Center for Student Disability Services, please provide your professor with the course accommodation form and discuss your specific accommodation with him/her

**Student Bereavement Policy:** Students who experience the death of a loved one must contact the Division of Student Affairs, 2113 Boylan Hall, if they wish to implement either the Standard Bereavement Procedure or the Leave of Absence Bereavement Procedure (see below). The Division of Student Affairs has the right to request a document that verifies the death (e.g., a funeral program or death notice).

Typically, this death involves that of a family member, in parallel to the bereavement policy for faculty and staff. However, it is up to the discretion of the Division of Student Affairs to determine if a death outside of the immediate family warrants implementation of the student bereavement policy.

<http://www.brooklyn.cuny.edu/web/about/initiatives/policies/bereavement.php>

**Nonattendance because of religious beliefs:** According to New York State Education Law, students will not be penalized for missing class because of religious beliefs. Please see the Undergraduate Bulletin for more information.

**PLEASE NOTE: I reserve the right to change this syllabus throughout the semester. Please check the course website for updates.**

**Class Schedule**

Important Dates

2/2: Last day to add a course

4/1: Last day to withdraw from a course with a “W” grade

M 1/27: Introduction and Prehistory

W 1/29: The Ancient Near East

M 2/3: Egypt 1

W 2/5: Egypt 2

M 2/10: Early Asian Art

W 2/12: **NO CLASS**

M 2/17: **NO CLASS**

W 2/19: Greece 1- Extra Credit 1 Due (optional)

M 2/24: Greece 2

W 2/26: Rome 1 – **Quiz 1**

M 3/2: Rome 2

W 3/4: Byzantium- Extra Credit 2 Due (Optional)

M 3/9: Islamic Art- **Paper 1 Due**

W 3/11: Medieval

M 3/16: **NO CLASS**

W 3/18: **NO CLASS**

M 3/23: **REMOTE CLASSES BEGIN** Early Renaissance

**W 3/25: MIDTERM**

M 3/30: **NO CLASSES**

W 4/1: **NO CLASSES**

M 4/6: High Renaissance- Extra Credit 3 Due (optional)

T 4/7: Baroque

4/8-4/10: Spring Break

4/13: Rococo

4/15: Arts of America

M 4/20: Arts of Africa

W 4/22: Neo Classicism and Romanticism (CLASSES FOLLOW WEDNESDAY SCHEDULE)- **Quiz 2**

M 4/27: Realism and Impressionism

W 4/29: Post Impressionism 1- Extra Credit 4 Due (optional)

M 5/4: Post Impressionism 2- **Paper 2 Due**

W 5/6: 20th Century 1

M 5/11: 20th Century 2

W 5/13: Modern and Contemporary American Art- Extra Credit 5 Due (optional)

**May 18: FINAL EXAM posted at 9:30 AM**

Paper 2 Revisions due (optional)

**May 19: Final Exam due at 9:30 AM**