

Is this the time period where painters begin to use their painting to make political statements?

Art often has political undertones, but we start seeing more overt displays of artists' own political views in this period, although there are political works from the Renaissance. It's hard to say that earlier artists never used their work to convey their own political opinions, but it's in the Neoclassical period when it becomes more common.

Was there a constant use of triangles in Neo-Classical art? Was it easy for the artist to have their subjects form triangles as a focal point in the painting?

The Neoclassical period was invested in having order and logic in painting, so a lot of artists used geometric shapes to arrange figures. The triangle was one of the most common, in part because it's so good at directing the viewer's eye.

Was there a rapid shift from seriousness in the baroque period to overdramatization in the romantic period?

No, the shift wasn't dramatic. Remember that the Rococo was quite dramatic, as was the Neoclassical period in many ways. Shifts from period to period are rarely dramatic. When art historians label periods it's to help us keep track of time periods and classify art; the changes between these periods are almost always gradual, and there are periods of transition where artists combine ideas from different periods.