

RESPONSE QUESTION 1/4: look at one of these paintings for a little while. If you can, zoom in and look closely at the application of the paint. Appreciate the colors. Do these evoke any particular emotion? There are no wrong answers.



This question was really about close looking. Many of you had different emotions to the different paintings, and some of you said you didn't feel any particular emotion. Most of you though commented on how the more you looked, the more layered the paintings seemed. This is Rothko's intention- his technique of layering thin layers of paint is about creating depth. The painting seems to move and expand as you look closer.

RESPONSE QUESTION 2/4: Compare these paintings in a few sentences or a paragraph. Think about technique. What effects do the brushstrokes have, etc?

(I neglected to include this question in the summary. If you did not answer it, you were not penalized.)



As many of you pointed out, the brushstrokes here are very different. Monet uses loose and visible brush strokes and heavy impasto, while Lichtenstein uses very tight brush strokes to make his Ben-Day dots. While both are interested in light and shadow, and use colors to convey this, Lichtenstein's colors are more monochromatic. He uses 5 canvases in a single work of art to show they varying colors that represent light. Monet's many canvases are meant to be separated, but as a series show subtle variation in color that corresponds to changes in natural lighting.

RESPONSE QUESTION 3/4: Describe the screenprint of Marilyn Monroe.



As many of you pointed out this is sort of a portrait of Marilyn Monroe, but also abstracted and not a portrait at the same time. She is close to the surface of the picture and is large and central, making sure she is the center of attention. Her eyes look out at the viewer, engaging our attention. But she doesn't feel very human. The colors Warhol overlays on her face and her abstract her features, removing natural features like shadows that would create a sense of naturalism

RESPONSE QUESTION 4/4: Compare and contrast these 2 paintings in a paragraph. Work off your description from response question 3.



The portrait of Mona Lisa is far more naturalistic than Warhol's of Marilyn Monroe. Both women are in the center of the works of art, and both women look out at the viewer, creating a sense of engagement through sight. Warhol decreases the naturalism of Monroe's face by obscuring her features with monochromatic blocks of yellow and pink. Furthermore, he removes all depth by placing the figure against a flat, pink background. Da Vinci's portrait is much more naturalistic. With atmospheric perspective he creates depth in the background, and with sfumato creates shadows and highlights in the composition, especially in the figures face

Student Questions

Is screen-printing a prominent way of creating art in today's time?

Yes, it's still quite common.